



BAL TIC  
PITCHING  
FORUM  
2 015

# REGULATIONS 2015

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**The Baltic Pitching Forum** is a unique platform of networking and bringing the newest short film projects from the Baltics into the spotlight.

This Forum creates a space where film directors and producers can present their short film projects in order to attract active European producers, TV commissioners, fund representatives, festival or VoD programmers and distributors.

The Baltic Pitching Forum consists of one-day pitching training and one-day pitching sessions of the selected projects alongside one-to-one meetings with film professionals from all over Europe.

One of the goals of the Forum is to facilitate interaction, cooperation and co-production between short filmmakers from Baltics and the rest of Europe.

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**Dates of the event**

9-10 October, 2015:  
9th October – training session  
10th October – pitching session  
and one-to-one meetings

**Place of the event**

Arts Printing House,  
Vilnius (Lithuania)  
[www.menuspaustuve.lt](http://www.menuspaustuve.lt)

**Application deadline**

1 August, 2015

**Selection results**

1 September, 2015

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## Eligible applicants

Lithuanian, Latvian and Estonian based film directors and/or producers who have finished at least one short film project and are now developing a new project which is:

- fiction or animation short film
- in the development stage
- up to 30 minutes
- oriented to an international audience

**Number of selected projects/participants**

9 short film projects will be selected by the selection committee (3 projects per country). Up to 2 representatives of each selected project (producer or/and director) will be invited to take part in the training and pitching sessions.

## How to submit

The application form is available on

[www.filmshorts.it/en/bpf-2015-2](http://www.filmshorts.it/en/bpf-2015-2)

Please note that during the application process additional materials will be required:

- synopsis
- script or treatment (if submitting with the treatment, please note, that in case of selection You will be still asked to deliver the script by 15 September, 2015)
- director and producer's intents and CVs
- link to the director's previous work
- financial and distribution plans (not mandatory)
- visual reference material (not mandatory)

The scripts must be entirely original - borrowing, in any way whatsoever, of any preexisting work protected by copyright is not permitted.

The application form and additional material have to be prepared in English. Incomplete applications will not be accepted.

## Selection and organization

### Project selection

- The three-member selection committee will consider all the applications.
- Each application will be processed by a minimum of two different readers.
- 9 projects will be selected and up to two representatives of each selected project (producer or/and director) will be invited to take part in the training and pitching sessions.
- Participants will be informed about their selection or non-selection no later than 1 September, 2015 by email.
- The first day of the Forum will be dedicated to the training regarding successful pitching and how to prepare for it.
- The second day of the Forum will be dedicated to a presentation of the selected projects in front of an international panel consisting of 7 members. After the presentation, one-on-one meetings between invited film professionals and participants will take place.
- The international panel will consist of 7 panelists from the fields of festivals, TV, distribution, production and film commissioning.
- The panel members will be announced 1 September, 2015.

### **Project non-selection**

Representatives of non-selected projects will be invited as observers at the training and pitching sessions.

### **Travel and accommodation**

Travel to/from Vilnius and accommodation in Vilnius costs will be covered for the representatives of selected projects. The observers are invited to take part at the training and pitching sessions on the understanding that they cover their own costs by themselves.

### **Participation fee**

There is no submission and participation fee.

### **Awards**

The international panel will select the two Best Short Film Projects of the Forum:

- The representatives of first project will be awarded with participant rights in the European Short Film Co-production Forum EURO CONNECTION as part of the 41st International Short Film Festival Clermont-Ferrand taking place on February, 2016.
- The winners and representatives of second project will be awarded with participant rights in the European Short Pitch by NISI MASA taking place on January and March, 2016.

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## **Organizers**

Lithuanian Short Film Agency  
LITHUANIAN SHORTS (Lithuania)  
International Short Film Festival  
VILNIUS FILM SHORTS (Lithuania)

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## **Contacts** in each participating country

### **Lithuania**

Marija Razgute  
[marija@filmshorts.lt](mailto:marija@filmshorts.lt)

*Please email for general information on the event and being an observer and for information on participation if you are from Lithuania*

### **Estonia**

Laurence Boyce  
[laurence.boyce@gmail.com](mailto:laurence.boyce@gmail.com)

*Please email for press information and for information on participation if you are from Estonia*

### **Latvia**

Agnese Logina  
[agnese@rigaiff.lv](mailto:agnese@rigaiff.lv)

*Please email for information on participation if you are from Latvia*

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## **Partners**

Riga International Film Festival SHORT RIGA (Latvia), Riga International Short Film Festival 2ANNAS (Latvia), ShortEst Short Film Agency (Estonia), Sleepwalkers International Short Film Festival (Estonia)

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## **Sponsors**

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